

ALICE KATHERINE CASH

Director

(858) 349-0737, Cash.alice@gmail.com

Education: M.F.A. Directing, The New School
B.A. Performance Studies, Art History, & French, Georgetown University

AWARDS:

Director's Award for Leadership Georgetown University Department of Performing Arts 2013
NFIB Young Entrepreneur Award 2009/2010/2011/2012
Bank of America Student Leader Scholarship 2009
Chargers Champion 2008 Scholarship
Girls Going Places 2008 Scholarship Finalist (Guardian Life Insurance)
10 News Leadership Award 2007
National Youth Theatre - Outstanding Director (2007 for *Into the Woods*)
Sam Walton Community Scholarship 2009
Young Women's Spirit of Leadership Award/Jenna Druck Foundation (Award for Community Leadership)

DIRECTING STAGE and FILM:

8000M (by David Greig)	Director	The New School for Drama
Untitled Haitian Fairy Tale Project	Director/Producer/Playwright	Project Edeline, Haiti
The Comedy of Errors	Director	The New School for Drama
Carroll Odyssey	Director/Playwright	Development Department, French Republic
Drunk Enough to Say I Love You?	Director	The New School for Drama
Swept (by Nick Gandiello)	Director	The New School for Drama
Wanderland, Golden Shards	Director/Producer	The New School for Drama
Sweeney Todd	Director	Georgetown Mask and Bauble
Paradise	Director/Producer	6th at Penn Festival
Wanderland, Golden Shards	Director/Playwright	Georgetown University Theatre Department
The Apple Tree	Director/Producer	Broadway Kids of San Diego
Into the Woods	Director/Producer	Broadway Kids of San Diego
<i>(National Youth Theatre Award, Best Director)</i>		
HONK!	Director/Producer	Broadway Kids of San Diego
7 Days 2 Peace	Producer	Georgetown Mask and Bauble
Persistence of Memory	Director/Producer	48 Hour International Film Project
Complete Works of Shakespeare	Producer	Broadway Kids of San Diego
Elle	Director/Producer	Golden Shards Productions, France
RED	Director/Producer	Georgetown University Film
Ghost Light	Director/Producer	Georgetown University Film
The Pill	Director/Producer	Georgetown University Film
Christmas on Mars	Directing Intern for Kirsten Brandt,	Old Globe Theatre
Far Away	Assistant Director for Claudio Raygoza,	Ion Theatre Company
Skinless	Assistant Director for Delicia Turner-Sonnenberg,	Moxie Theatre
Body Awareness	Assistant Director for Claudio Raygoza,	Ion Theatre Company
Victoria Martin Math Team Queen	Assistant Director for Jennifer Thorn,	Moxie Theatre Company
Happy End	Assistant Director for Lou Jacob,	The New School for Drama
Yellow Moon	Assistant Director for Celine Rosenthal,	The New School for Drama
Far Away	Assistant Director for Jason Loewith,	Georgetown University Theatre Department
Macbeth	Assistant Director for Maya Roth,	Georgetown University Theatre Department
The Grace of Mary Traverse	Assistant Stage Manager for Maya Roth,	Georgetown University
Suddenly Last Summer	Assistant Stage Manager for Maya Roth,	Georgetown University

EMPLOYMENT and INTERNSHIPS:

Golden Shards Productions, Founding Artistic Director 2013-2015
Department of Development, Region of Pas-de-Calais, France, Resident Playwright and Director 2013-2014
Moxie Theatre, Marketing Consultant for Social Media and Films, Assistant Director, 2013-Ongoing
Founding Artistic and Executive Director of Broadway Kids of San Diego 2005-2009
San Diego Theatre Scene Columnist "Teen Perspective" (February 2006-August 2009)
Carmel Valley News/Del Mar Village Voice/Rancho Santa Fe Review Columnist "Teen Perspective" 2005-2009
Democratic National Convention Journalist Correspondent 2008